

ST. JOHN'S CATHEDRAL

The Cathedral of the Episcopal Diocese of East Tennessee

Choral Evensong

The Seventeenth Sunday After Pentacost

4:45 PM Sunday, September 15th, 2024

Service items listed in red can be found in the red Book of Common Prayer. Hymns, listed in blue, can be found in the blue Hymnal.

Welcome

We are glad you joined us this evening. The service of Evensong has its roots in the daily prayers of monastic communities. The first Book of Common Prayer from 1549 combined the daily office services of Vespers and Compline to create Evening Prayer. As the choral tradition absorbed the service, it became known as Evensong (as in Evening prayer Sung). You are invited to join us for a brief reception following the service.

Prelude Recital:

Tate Addis

Associate Director of Music and Organist

First Baptist Church, Asheville, North Carolina

*In honor of the 150th anniversary of Franz Schmidt's birth,
December 22, 1874*

Prelude and Fugue in D major 'Hallelujah'

Franz Schmidt (1874–1939)

Four Little Chorale Preludes

Franz Schmidt

I. O Ewigkeit, du Donnerwort

II. Was mein Gott will

III. O, wie selig seid ihr doch, ihr Frommen

IV. Nun danket alle Gott

Procession

(All stand for procession)

The Opening Sentences

Invitatory and Psalter

Humphrey Clucas (b. 1941)

Officiant O Lord, open thou our lips,
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us,
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever
shall be: world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

Hymn 35: *Christ, mighty Savior, Light of all creation*

Psalm 84 *Quam dilecta!*

(sung by the choir)

Chant: Herbert Howells (1892–1983)

O how amiable are thy dwellings *
thou LORD of hosts!

My soul hath a desire and longing to enter into the courts of the
LORD *
my heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house,
and the swallow a nest where she may lay her young *
even thy altars, O LORD of hosts, my King and my God.

Blessed are they that dwell in thy house *
they will be always praising thee.

Blessed is the man whose strength is in thee *
in whose heart are thy ways.

Who going through the vale of misery use it for a well *
and the pools are filled with water.

They will go from strength to strength *
and unto the God of gods appeareth every one of them
in Sion.

O LORD God of hosts, hear my prayer *
hearken, O God of Jacob.

Behold, O God our defender *
and look upon the face of thine Anointed.

For one day in thy courts *
is better than a thousand.

I had rather be a door-keeper in the house of my God *
than to dwell in the tents of ungodliness.

For the LORD God is a light and defence *
the Lord will give grace and worship,
and no good thing shall he withhold from them that live
a godly life.

O LORD God of hosts *
blessed is the man that putteth his trust in thee.

Glory be to the Father, and to the Son *
and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

The First Lesson

Job 38: 1, 18-41

Magnificat:

Evening Service in B-flat Charles Villiers Stanford (1852–1924)

The Second Lesson

Matthew 5: 21-26

Nunc dimittis:

Evening Service in B-flat Charles Villiers Stanford (1852–1924)

The Apostles' Creed

(All stand)

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The Prayers

(All sit or kneel)

Lesser Litany And Suffrages

Humphrey Clucas (b. 1941)

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.
Choir Lord, have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.
Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.

Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.

Officiant O Lord, save thy people:
Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

The Collects

Anthem

Felix Mendelssohn-Bartholdy (1809–1847)

Hear my prayer

Hear my prayer, O God, incline Thine ear!
Thyself from my petition do not hide.
Take heed to me!

Hear how in prayer I mourn to Thee!
Without Thee all is dark, I have no guide.

The enemy shouteth, The godless come fast!
Iniquity, hatred, up on me they cast!
The wicked oppress me, Ah where shall I fly?
Perplexed and bewildered,
O God, hear my cry!

My heart is sorely pained, within my breast, my soul with
deathly terror is oppressed, trembling and fearfulness up on
me fall, with horror overwhelmed, Lord, hear me call!

O for the wings of a dove!

Far away would I rove!

In the wilderness build me a nest, and remain there forever
at rest.

Gail Broxson and Harriet Bowden, *soprano soloists*

Text by William Bartholomew (1793–1867), based on Psalm 55

General Thanksgiving

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(spoken by all)

A Prayer of St. Chrysostom

Concluding Sentence

Office Hymn 662: *Abide with me: fast falls the eventide*

Postlude: *Veni, Creator Spiritus* Cecilia McDowall (b. 1951)

(all are invited to sit for the Postlude or leave quietly)

You are invited to join us for a brief reception following the service.

Organist Tate Addis' performances have been described as 'spectacular' and acclaimed for their 'deeply communicative musicality,' leading the Kansas City Star to write 'this organist has the right stuff. He has performed as an organist throughout the United States and Europe and has had performances broadcast on American Public Media's Pipedreams and in Europe on Radio Klassik Stephansdom. A church musician since his childhood, he has held positions at Brick Presbyterian Church in New York City, Second Presbyterian Church in Kansas City, and the Yale Berkeley Divinity School in New Haven. Currently, he serves as Associate Director of Music and Organist at First Baptist Church in Asheville, North Carolina. He has performed extensively as a collaborative pianist and is the assistant director and accompanist for the Asheville Symphony Chorus. He holds degrees from Wichita State University, the University of Missouri – Kansas City, Yale University, and Oberlin Conservatory.